



MICHAEL BUTTERMAN, MUSIC DIRECTOR

NEWS RELEASE

Contact: Lois Robinson, Executive Director
(318) 222-7496
lrobinson@shreveportsymphony.com

FOR IMMEDIATE RELEASE

SHREVEPORT SYMPHONY'S 2012-13 SEASON KICKS OFF ON SATURDAY, SEPT. 22 WITH VIOLINIST VADIM GLUZMAN

Single tickets go on sale Aug. 27; SSO signs new two-year agreement with its musicians

SHREVEPORT, LA, AUGUST 22, 2012 — The Shreveport Symphony Orchestra's 2012-13 season, the organization's 65th anniversary year, opens on **Saturday, September 22** (7:30 p.m. at the RiverView Theater) with world-renowned violin sensation **Vadim Gluzman**. Gluzman will perform Max Bruch's *Violin Concerto No. 1 in G minor*. Also on the program are Brahms' *Academic Festival Overture* and Dvořák's *Symphony No. 8*.

"We open in classic style, joined by Vadim Gluzman, whose recent recording of the Bruch concerto received the prestigious Diapason d'Or de L'Année award in Europe. Brahms' familiar overture abounds with good humor and complements Dvořák's delightful *Symphony No. 8*, full of folk-like charm and positive energy," said SSO's Music Director Michael Butterman.

Gluzman is an Israeli violinist who appears regularly around the world with major orchestras such as the Chicago Symphony, London Philharmonic, Israel Philharmonic, London Symphony, San Francisco Symphony, and Minnesota Orchestra. In 2013-14, he begins collaboration with the ProMusica Chamber Orchestra in Columbus, Ohio, in the new position of Creative Partner and Principal Guest Artist.

Subscription packages for the 2012-13 Willis-Knighton Masterworks Series are on sale now. New subscribers receive 50% off single ticket prices, with 8-concert packages starting at \$99. Create-your-own packages (for 5 or 6 concerts) also start at \$99. Single tickets go on sale Monday, August 27. Tickets can be purchased online at www.shreveportsymphony.com or by calling 318-227-TUNE (8863).

In addition, this summer the Shreveport Symphony Orchestra signed a new collective bargaining agreement with the Shreveport American Federation of Musicians, Local 116. "It is a two-year agreement that stretches to the end of the 2013-14 season. And it includes a separate new agreement for community engagement services that we hope will allow us to expand our offerings in a flexible way," stated Lois Robinson, Shreveport Symphony's executive director. "The negotiating process was very cordial and positive, and I hope to continue that atmosphere into our day-to-day operations."

Dr. Rick Rowell, chairman of the negotiating committee and spokesman for the musicians, adds, "The musicians of the Shreveport Symphony, represented by Local 116 of the American Federation of Musicians, voted unanimously to ratify a new two-year Collective Bargaining Agreement. This agreement takes several important steps in the direction of the lofty goals set out in the 10-year strategic plan adopted by the organization. The real

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winners of this negotiated settlement are the people of the ARKLATEX who will be provided increasing access to performances of great music. Our children will also benefit from an increasing presence of Shreveport Symphony ensembles in their schools. With this milestone behind us, we look forward to an excellent, engaging, and exciting 2012-13 season. The musicians encourage the citizens and businesses of the Shreveport/Bossier City area to support the mission of the SSO through their attendance, gifts, and volunteer efforts."

A celebration of this important milestone will be held on Wednesday, August 29, 2012 at 5:15 pm at Symphony House, 2803 Woodlawn. Members of the press are cordially invited to attend.

SHREVEPORT SYMPHONY'S 2012-13 SEASON SCHEDULE

All concerts are held at the RiverView Theater, 600 Clyde Fant Parkway, Shreveport. Music Director Michael Buttermann will conduct all concerts except the Wicked Divas concert in February 2013.

OPENING NIGHT with VADIM GLUZMAN, VIOLIN Saturday, September 22, 2012—7:30 PM

JOHANNES BRAHMS	<i>Academic Festival Overture</i>
MAX BRUCH	<i>Violin Concerto No. 1 in G minor</i>
ANTONÍN DVOŘÁK	<i>Symphony No. 8</i>

MOVIE MASTERPIECES

Friday, October 19, 2012—7:30 PM

In collaboration with Shreveport's own **Moonbot Studios** and the **Robinson Film Center**, this event features a screening of the Oscar[®]-winning short film *The Fantastic Flying Books of Mr. Morris Lessmore* with the full SSO performing the world premiere of a newly commissioned orchestration of the score. The SSO will also perform some of the best-loved film scores of all time, from Bernard Hermann and Ennio Morricone to John Williams.

PASTORALE with JEFF MIDKIFF, MANDOLIN Saturday, November 17, 2012—7:30 PM

Nature's incomparable beauty, serenity and power have inspired artists throughout the ages. The music in this concert not only evokes impressions of rivers, mountains, birds and rainstorms, but also the people whose lives are profoundly influenced by their relationship to the natural world. *The Moldau*, Smetana's famous riverscape, and Beethoven's quintessential work of sound painting, *Symphony No. 6 (Pastorale)*, surround a new work brimming with the spirit of Appalachia -- think "Copland meets bluegrass" -- by virtuoso mandolinist **Jeff Midkiff**.

BEDŘICH SMETANA	<i>The Moldau</i>
JEFF MIDKIFF	<i>From the Blue Ridge</i>
LUDWIG VAN BEETHOVEN	<i>Symphony No. 6 ("Pastorale")</i>

HOLIDAY POPS with TIMOTHY JONES, BARITONE HOLIDAY POPS CHILDREN'S CHORUS LOUISIANA DANCE THEATER

Saturday, December 15, 2012—7:30 PM

Sunday, December 16, 2012—2:30 PM

A long-standing holiday tradition, this year's concert promises to be the best yet. Celebrate the season with beloved treasures as well as classics in the making. Shreveport native Timothy Jones returns to join the SSO, our Children's Chorus and great dancers for a celebration like no other.

RHAPSODY IN BLUE with JON NAKAMATSU, PIANO, and SHODEKEH, BEATBOXER/VOCAL PERCUSSIONIST

Saturday, January 26, 2013—7:30 PM

Rhythm is music's life-giving force and it animates every moment of this concert. American influence abounds as Copland's famous cowboy ballet, *Rodeo*, inspires a Latin-American twist in Ginastera's lively *Estancia*. **Van Cliburn Gold Medalist Jon Nakamatsu** joins the SSO to play two works -- we'll see how Gershwin's landmark *Rhapsody in Blue* inspired Ravel to write his own jazzy piano concerto. And the incomparable beatboxer/vocal percussionist, **Shodekeh**, bridges the worlds of symphony and popular music, much as Gershwin did nearly a century ago.

ALBERTO GINASTERA	<i>Four Dances from Estancia</i>
MAURICE RAVEL	<i>Piano Concerto in G Major</i>
AARON COPLAND	<i>Four Dances from Rodeo</i>
RUBY FULTON	<i>Deadlock (Beatbox Concerto)</i>
GEORGE GERSHWIN	<i>Rhapsody in Blue</i>

WICKED DIVAS with ALLI MAUZEY and JULIE REIBER

Saturday, February 23, 2013—7:30 PM

Kermit Poling, conductor

Diva showstoppers from the Broadway production of **Wicked** will perform selections from the ever-popular *Wicked*, plus songs from *Gypsy*, *Ragtime*, *Titanic*, *Carmen*, *Phantom of the Opera* and many others.

THE FOUR SEASONS with PHILIPPE QUINT, VIOLIN

Saturday, March 16, 2013—7:30 PM

Four-time Grammy nominee **Philippe Quint** joins the SSO for Vivaldi's ever-popular *The Four Seasons* as well as Piazzolla's tango-infused work that it inspired. Respighi's lively *Ancient Airs and Dances* evokes the rhythms and harmonies of the Renaissance and Baroque through a 20th-century lens.

OTTORINO RESPIGHI	<i>Ancient Airs and Dances Suite No. 1</i>
ÁSTOR PIAZZOLLA	<i>Four Seasons of Buenos Aires</i>
ANTONIO VIVALDI	<i>The Four Seasons</i>

SEASON FINALE: ALL-TCHAIKOVSKY with JAMES DICK, PIANO

Saturday, May 4, 2013—7:30 PM

Former Wideman Competition Gold Medalist James Dick will perform the all-time favorite Tchaikovsky *Piano Concerto No. 1*, and the season will close with the intense, monumental *Symphony No. 6, "Pathétique,"* with its powerful brass and blazing orchestral color.

PYOTR ILYICH TCHAIKOVSKY	<i>Polonaise and Waltz from Eugene Onegin</i>
PYOTR ILYICH TCHAIKOVSKY	<i>Piano Concerto No. 1</i>
PYOTR ILYICH TCHAIKOVSKY	<i>Symphony No. 6 ("Pathétique")</i>

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Since its founding in 1948, the Shreveport Symphony Orchestra (SSO) has become Louisiana's oldest continually operating professional orchestra and one of the most respected regional orchestras in the United States. In August 2005, Maestro Michael Butterman was appointed the fourth Music Director in the orchestra's 65-year history. For more information, visit [www.shreveportsymphony.com](http://www.shreveportsymphony.com).