



POST OFFICE BOX 205                      318 222-7496 VOICE  
SHREVEPORT, LA 71162-0205            318 227-TUNE TICKET HOTLINE  
619 LOUISIANA AVENUE                    318 222-7490 FAX  
SHREVEPORT, LA 71101                    WWW.SHREVEPORTSYMPHONY.COM

## Shreveport Symphony Substitute List Auditions

Pay rate for the 2011-12 season is \$70 per service for section players, \$90 per service for principal players. Mileage is \$.48 a mile up to 500 miles. Double occupancy hotel rooms are provided if needed.

Auditions will be held for the Shreveport Symphony Substitute list in 2 locations:

September 1, 2011            Dallas, Texas            Location TBA  
September 2, 2011            Shreveport, Louisiana    Location TBA

Applicants please email resume to Theresa Zale Bridges, Personnel Manager, at [brizale@bellsouth.net](mailto:brizale@bellsouth.net) (preferred) or mail resume to Shreveport Symphony, Attn. Theresa Zale Bridges, PO Box 205, Shreveport, La 71162-0205 by **August 24, 2011**.

Please indicate where you would like to audition, and include a current phone number and email address. You will be emailed or called with an audition time and location after August 16 or after your resume is received.

### Repertoire

#### VIOLIN

Solo of your choosing (3 minutes)  
Strauss                      Don Juan—beginning to B  
Mozart                        Symphony No. 39, mvt. I—mm. 54-97 (A to C)  
Brahms                        Symphony No. 1, mvt I—beginning-m. 37

#### VIOLA

Solo of your choosing (3 minutes)  
Mendelssohn                Midsummer Night's Dream: Scherzo—beginning-D  
Strauss                        Don Juan—2 before A-5 before D  
Beethoven                    Symphony No. 5, mvt. II—mm. 1-10 and 98-106

## CELLO

Solo of your choosing (3 minutes)

Beethoven	Symphony No. 5, mvt. II
Mozart	Symphony No. 35, mvt. IV
Strauss	Don Juan—beginning to B

## BASS

Solo of your choosing (3 minutes)

Beethoven	Symphony No. 9, mvt. IV—recitative
Beethoven	Symphony No. 5, mvt. III—mm. 27-96
Mozart	Symphony No. 35, mvt. I—first page

## HARP

Solo of your choosing (3 minutes)

Berlioz	Symphonie fantastique, mvt. II
Tchaikovsky	Nutcracker: Waltz of the Flowers cadenza
Rimsky-Korsakov	Capriccio espagnol—cadenza

## FLUTE

Solo of your choosing (3 minutes)

Debussy	Prelude to the Afternoon of a Faun
Mendelssohn	Midsummer Night's Dream: Scherzo
Beethoven	Leonore Ovt. No. 3—mm. 328-360

Optional piccolo

Stars and Stripes (orchestra version)

Tchaikovsky	Symphony No. 4—scherzo
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## OBOE

Solo of your choosing (3 minutes)

Rossini	Ovt. to La scala di seta—allegro solo
Brahms	Violin Concerto, mvt. II
Brahms	Symphony No. 1, mvt. II

Optional English Horn

Dvorak	Symphony No. 9—slow movement
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## CLARINET

Solo of your choosing (3 minutes)

Mendelssohn	Midsummer Night's Dream—Scherzo
Rimsky-Korsakov	Capriccio espagnol—first page solos
Brahms	Symphony No. 3, mvt. I—mm. 36-47

Optional E-flat clarinet

Ravel Bolero  
Optional bass clarinet  
Grofe Grand Canyon Suite: On the Trail—solo after #1

#### BASSOON

Solo of your choosing (3 minutes)  
Mozart Overture to The Marriage of Figaro  
Tchaikovsky Symphony No. 4, mvt. II  
Brahms Violin Concerto, mvt II opening—SECOND Bsn part

Optional contrabassoon

Ravel Mother Goose: Beauty and the Beast

#### HORN

Solo of your choosing (3 minutes)  
Mendelssohn Midsummer Night's Dream—Nocturne  
Beethoven Symphony No. 7, mvt I—m. 425 to end  
Shostakovich Symphony No. 5, mvt I--#17-#21  
Strauss Ein Heldenleben—mm. 1-17

#### TRUMPET

Solo of your choosing (3 minutes)  
Beethoven Leonore Ovt. No. 3—offstage solo  
Rimsky-Korsakov Scheherazade, mvt. IV—C-E, Q-R and T-U  
Bizet Carmen Suite No. 1—Prelude

#### TROMBONE

Solo of your choosing (3 minutes)  
Mozart Requiem: Tuba mirum  
Rossini William Tell Ovt.—C through 9 after D  
Wagner Ride of the Valkyries

#### BASS TROMBONE

Solo of your choosing (3 minutes)  
Strauss Ein Heldenleben--#51-3 after #56; 3 after #2-2 aft #65  
Wagner Ride of the Valkyries—3<sup>rd</sup> trb part, B-major section  
Berlioz Hungarian March—6 before #4-2 after #5

#### TUBA

Wagner Ride of the Valkyries  
Wagner Overture to Die Meistersinger  
Berlioz Symphonie fantastique, mvt. V